

HOPE TOLD A FLATTERING TALE

Introduced by Madam Mara

At the *KINGS THEATRE* Haymarket

in the Opera of

ARTAXERXES.

(Written by Peter Pindar Esq.)

with the Celebrated Harp Accompaniment

Compos'd by

M.^{re} MAZZINGHI.

London, Printed for G. Goulding. N^o 45 Pall Mall.

Flauto
1^o e 2^o

Basso

Mandane

Harpa

The musical score is written for four parts: Flauto (1^o e 2^o), Basso, Mandane, and Harpa. The key signature is one sharp (F#) and the time signature is 6/8. The Flauto part begins with a treble clef and a key signature of one sharp. The Basso part begins with a bass clef and a key signature of one sharp. The Mandane part begins with a treble clef and a key signature of one sharp. The Harpa part begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Andantino'. The Basso part has a 'Pizz.' (pizzicato) marking. The Harpa part has a 'p' (piano) marking. The score is written in a single system with four staves.

2

arco pizz

Hope told a flatt'ring tale, that

Joy would soon return ah! nought my Sighs avail for love is doom'd to mourn ah!

pp

where's the flatt'rer gone from me for e-ver flown, from

me for e - ver flown for love is doom'd to mourn ah!

nought my fighs a - vail for love is doom'd to mourn.

p

Fine

Fine

This is a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: a vocal line, a bass line, a vocal line with lyrics, a piano accompaniment (treble and bass), and a vocal line. The second system has five staves: a vocal line, a bass line, a vocal line with lyrics, a piano accompaniment (treble and bass), and a vocal line. The music is written in G major (one sharp) and 3/4 time. The lyrics are: "me for e - ver flown for love is doom'd to mourn ah!" and "nought my fighs a - vail for love is doom'd to mourn." The piano part features a prominent arpeggiated figure in the right hand. The score ends with two "Fine" markings.

the happy dream of love is o'er life a lass can

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

charm no more the happy dream of love is o'er

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some melodic variation in the right hand.

life a lass can charm no more. Hope

Dal Segno Sino al Fino

This system contains the final four measures of the page. It concludes with a double bar line. The piano part features a final melodic flourish in the right hand. The instruction "Dal Segno Sino al Fino" is written at the bottom right of the system.